

## CURRICULUM VITAE

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### **ALOK KUMAR KANUNGO, Ph.D.**

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### **Professional Snapshot**

I am a faculty at IIT Gandhinagar, India and an adjunct faculty at Flinders University, Australia. Courses taught by me can be broadly classified under Ancient Indian Technologies, Ancient Indian Structures and Hydrology and, the Nagas. My specialization is in the areas of Ancient Indian Technologies, Sourcing of Ancient Indian Glass, Intellectual Property Right of Indigenous People, Sustainable Heritage, Repatriation, and Naga Hills in Northeast India. I am a doctorate in Archaeology with more than 25 years of experience in studies of archaeology, ethnography, ethnohistory and museum studies. I have lectured on Indian culture and indigenous communities in a few of the top universities and institutions across the world including in Bangladesh, France, Germany, India, Italy, Malaysia, New Zealand, Taiwan, Thailand, Turkey, UK and USA. I have authored/edited fourteen books and seventy-five research papers in peer reviewed journals and as book chapters.

I have been conducting research in India, Myanmar, Bangladesh, USA, UK, Switzerland, Netherland, Austria and Germany for documenting the rich heritage of the Nagas of Naga Hills, and the Bondos and the Juangs of Odisha, and history and technology of Indian glass. I have spent considerable time in the field, living in the villages and towns where these communities live and trade. I have worked in many areas towards developing a link between archaeology, history and anthropology. Over the years I have studied and documented traditional glass making, working and use in different regions of India. I excavated the site of Kopia in Sant Kabir Nagar District of Uttar Pradesh for five sessions between 2004-09, to understand the archaeology, history, technology and science of glass in India. I also excavated the Sorath Harappan and Medieval site of Bhagatrav for a season in 2015 to place the site in scientific chronology and the then cultural space. I edited 14 volumes of *South Asian Archaeology Series* published by British Archaeological Reports, Oxford during 2004-2011. I am a recipient of ICG (2021), SPARC (2019-22), Humboldt (2012-14), Fulbright (2010), Homi Bhabha (2008-2011), British Academy (2005), Rakow (2005, 2021), ICHR (2004-06), Victoria Albert UK Visiting (2003) and many other fellowships. I have been conducting a workshop series on History, Science and Technology of selected ancient Indian artefacts, which lead to peer reviewed reference books.

In the process I learnt various facilities required for studying and displaying Indian Culture and Communities. I am well versed with computer analyses and have developed a number of multimedia CDs related to Indian culture. My exposure and training in some of the best Universities/Institutes/Laboratories in India and abroad and interiors of our sub-continent can best be utilised in a centre for Indian Cultural Research, teaching and display.

## Academic and Professional Qualifications

### ACADEMIC BACKGROUND

2003 **Ph.D.**, Deccan College Post-Graduate & Research Institute (Deemed to be University), Pune  
Dept. of AIHC & Archaeology, Advisor Prof. Viswas D. Gogte

Dissertation: *Glass Beads in Ancient India: An Ethnoarchaeological Approach*

- <http://shodhganga.inflibnet.ac.in/handle/10603/127510>

1994 **M.A.** (AIHC & Archaeology), Deccan College Post-Graduate & Research Institute

Dissertation: *An Archaeological Report on Hunsgi*, Advisor: Prof. K. Paddayya

1992 **B.A.**, University of Berhampur (Khallikote College)

Major Subjects: Anthropology (Hons.) and Political Science (Pass)

Dissertation: *A Study of Democracy and Political Organization of Village Puttabagada of Ganjam District*, Advisor: Dr. J.P. Kuanr

2005 **P.G.D.**, Museology, Solapur University, Solapur

Dissertation: *Gargoti Museum: A Mineral Wonder*, Advisor: Dr. Ravi Jadav

### PROFESSIONAL BACKGROUND

2012 Intensive course on Deutsch als Fremdsprache, did deutsch-institut, Berlin, Germany

2010 Course on Archaeology of South Asia, University of Wisconsin-Madison, USA

2010 Diploma in Ancient Technology & Invention, University of Wisconsin-Madison, USA

2005 Diploma in Museum Object Handling, Horniman Museum, Forest Hills, UK

2003 Advanced Course in Indian Grammatical Tradition, Pune University

2000 e-com@asset (Windows NT, Java, WebPages & e\_com), Asset International, Pune

1997 DCA (Multimedia Programming using Authorware), Edit Computer Art, Pune

1996 DCA (Computer Fundamentals, Basic, dBase, C & Unix, Window, System Analysis)

Symbiosis Institute of Computer Studies & Research, Pune

## Work Experience

**Position:** Assistant Research Professor

**Organization:** Indian Institute of Technology - Gandhinagar

**Period:** From 29<sup>th</sup> September 2014 to date

### Responsibilities

- Developing and teaching courses on Indian Culture.
- Teaching Ancient Indian Technologies, Ancient Indian Structures and Hydrology, and, Digital Repatriation and Indigenous Archaeologies.
- Guiding students with projects on Indian Culture, Archaeology, Experimental Archaeology and Archaeometry.
- Inviting the scholars of repute to the Institute for academic & research collaborations.
- Carrying out archaeological research leading to peer-reviewed publications.

## Significant Achievements

- Authored and edited six books (one on glass, two on the glass beads and bangles, one on the stone beads, one on the Nagas, and another one completed on behalf of Prof. V.N. Misra on the Mesolithic South Asia) during my stay in IIT Gandhinagar.
- Contributed in establishing the centre of archaeological sciences, laboratory and repository, besides a program on experimental archaeology.
- Designed a three-module course on Ancient Indian Technologies and have been teaching the first two modules: 1. Stone, Ceramic, Metal and Glass and 2. Structure and Hydrology.
- Organised two international conferences cum workshops: 1. 'History, Science and Technology of Ancient Indian Glass' during 21-25<sup>th</sup> January 2019 and 2. 'History, Science and Technology of Stone Beads' during 10-14<sup>th</sup> August 2015. Experts and participants from fifteen countries including USA, UK, Germany, France, Denmark, Cyprus, Japan, Poland, Iran, Thailand, Malaysia, Bangladesh, Nepal and Sri Lanka besides India participated and deliberated on the subject of the conferences. These workshops trained 150 participants from all over India and abroad.
- Organised two training programs on Elemental Analysis with ICP-MS and Isotopic Analyses with MC-ICP-MS and TIMS in June 2019 and July 2018.
- Organised two national Symposiums: 1. 'Regional Mahabharata' and 2. 'The Nagas' in September 2015.

**Position:** Adjunct Senior Lecturer (Academic Level C)

**Organization:** History and Archaeology in the College of Humanities, Arts and Social Sciences at Flinders University, Australia

**Period:** From July 2020 to June 2023

## Responsibilities

Collaborative teaching and research involving India and Australia

**Position:** Humboldt Experienced Researcher

**Organization:** Humboldt-Universitat zu Berlin, Germany

**Period:** From March 2012 to June 2014

## Responsibilities

- Enquiry into History and Culture of the Nagas through the objects in Museums in Germany.
- Documenting the objects collected from Naga Hills to various museums in Germany before IInd World War.
- Correlating the finds with the then archival records and diaries of the collectors, administrators, military personnel and ethnographers.

- Giving invited lectures at universities such as that of Heidelberg, Koeln, Bonn and Karlsruhe.
- Bringing back the ethos, and national and cultural pride to the Naga communities.

### **Significant Achievements**

- Discussed with Himalayan region exponents like Profs. Michael Oppitz, Toni Hubber, Peter von Ham, Aglaja Stirn and Paul Yule.
- Exchange of skills and establishment of collaborative network with Humboldt University, Institute für Ur- und Frühgeschichte, Kommission für Archäologie Ausereuropäischer Kulture, Verein für Erhalt und Förderung der Naga-Kultur and Institut für Asien- und Afrikawissenschaften.

**Position:** Fulbright Professional Researcher

**Organization:** University of Wisconsin-Madison, USA

**Period:** From March to December 2010

### **Responsibilities**

- Enquiry into History and Technology of South Asian Glass.
- Analysing finds from Kopia in labs to understand the ancient Indian crafts.
- Giving Invited talks in various universities such as that of St. Lawrence, California, California State, Arizona, Harvard and Wisconsin-Madison.

### **Significant Achievements**

- Exchanged skills and established collaborative network with Chicago Field Museum, Corning Museum of Glass, University of Arizona Dating Lab and Dept. of Anthropology, University of Wisconsin-Madison
- Discussed and established contacts with experts on South Asian Anthropology, like Profs. Mark Kenoyer, Richard Meadow, Monica Smith, Michael Witzel, Robert Brill, Steven Koob, Randall Law, Paul D. Fullagar, Sinhu Ibrahim, Praveena Gullapalli and Greg L. Hordgins

**Position:** Excavation Director (Kopia)

**Organization:** Indian Archaeological Society, New Delhi

**Period:** From March 2004 to September 2009

### **Responsibilities**

- Strategizing, planning, budgeting, implementing and evaluating Kopia Excavations and socio-cultural initiatives of the Society.
- Excavating the early historic site of Kopia and writing the report of the same.
- Raising fund for the excavations, analyses, drawings, conservation, storing of finds, exhibition and report writing.

- Taking community initiative to make the locals feel part of the work and take a pride in their culture.

### **Significant Achievements**

- Exhibited the finds in various parts of India (artefact) and abroad (poster) to display the indigenous ancient Indian technologies in general and of glass in particular.
- Gave series of talks at local, national and international levels on Indian glass.
- Through community initiative could protect the site from further destruction and helped the village of Kopia a place to visit.

**Position:** Homi Bhabha Fellow

**Organization:** Homi Bhabha Fellowship Council, Mumbai

**Period:** From December 2008 to February 2009 and from January to October 2011

### **Responsibilities**

- Researching the Nagas in Naga Hills.
- Visiting European museums for comparative study with their collections.
- Taking community initiative among the Nagas for cultural pride.

### **Significant Achievements**

- Exhibition of Naga Culture at TIFR, Mumbai during Bhabha Centenary Celebration November 20-22, 2009.
- Besides a few research articles, gave a series of interviews in newspapers on the importance of Naga's cultural past.
- With community initiative and different village council's help prepared a draft urging the different museum across the globe to bring their Naga collections back to Hills in form of mobile exhibition(s).
- Designed the Concept of Naga Arts and Crafts Museum, Kohima.

**Position:** Research Assistant to Prof. V.N. Misra, Director, Deccan College (Deemed Univ.)

**Organization:** Deccan College Post-Graduate & Research Institute, Pune

**Period:** From June 1994 to August 2000

### **Responsibilities**

- Carried out fieldwork among the hinterland living communities to understand and interpret certain material culture found in archaeological sites.
- The behaviour pattern of the different communities living in different eco-zones and their adoptability to the environment.
- Socio-cultural religious ethos of the different communities and the values of the same in their life.

### Significant Achievements

- Mobilised and lead the glass workers in Papanaidupet and Purdilnagar for a guild to help their health and living environments besides helping in direct trading for them.
- Carried out fieldwork among some of the most isolated yet culturally rich communities, and, village and forest living communities of Uttar Pradesh, Gujarat and Rajasthan.

### Professional Jobs

- 1999-2001 Self-Employed, Produced Multimedia CDs with Books on Ayurveda
- 1998-1999 Software Engineer (Multimedia), Picadilly Computers Pvt. Ltd, Pune
- 1996-1997 Researcher-cum-Programmer (Multimedia), Riverside Films, Pune

### Research Guidance/External Expert/Referee

#### IN Projects Guidance (10)

Mo Rizwan Ahmad Qureshi, IInd Semester 2020-21 IN 791. Iron Technology in Ancient Kodakkal: Scientific Analyses of Iron Artefacts from Triprangode.

Nishkarsh Srivastava, Ist Semester 2020-21 IN 791. Microstructural and Elemental analysis of Iron artefacts of Amaravathi River Valley.

Rashid K.K., Ist Semester 2020-21 HSS 499. Religion and Rituals: A study of Vettuva Community.

Amit Kumar Singh, IInd Semester 2019-20 IN 792. *Was Wootz Steel Prevalent in Lower Kaveri Valley?*

Jagriti, IInd Semester 2019-20 IN 791. *Impact of Partition on Heritage Monuments: A Case Study of Delhi.*

Varad Ingle, Ist Semester 2019-20 HSS 399. *Development of Northern Black Polished Ware through Experimental and Scientific Studies.*

Chinmay Kulkarni, Ist Semester 2019-20 HSS 399. *Development of Northern Black Polished Ware through Experimental and Scientific Studies.*

Akhil, A.R., Ist Semester 2018-19 IN 791. *Situating Pattanam in Early Historic Trade: A Literature Review.*

Ravi Kant Prasad, IInd Semester 2017-18 IN 791. *Petrographic Studies of Lithic Samples from Bhagatrav.*

Ravi Teja Kotamsetti, Summer Semester 2017-18 HSS 399. *Extraction of Zinc using Ancient Techniques.*

#### External Experts / Examiner

Expert committee member to select Homi Bhabha Fellows 2015 –

Reviewer for Indian Council of Historical Research Fellows (JRF, SRF & Projects) 2016-

Ph.D. Examiner, Jawaharlal Nehru University 2017.

Invigilation for UGC CSIR-NET Examination (2010-12).  
MA Dissertation Examiner, Deccan College Post-Graduate & Research Institute 2020-

### **Departmental and Institute Administrative work**

Brochures and Publications, IIT Gandhinagar 2017-18.

## **Fieldwork and Projects**

### **ARCHAEOLOGY**

#### Independent:

- 2019-20 Carried out systematic study of stone and glass beads finds at Kottappuram, Kerala.
- 2018-19 A partner in the team of Raw material sourcing for glass making in ancient India, in Andhra Pradesh, Delhi, Gujarat, Maharashtra, Pondicherry, Tamil Nadu and Uttar Pradesh.
- 2014-15 Excavated the Sorath Harappan and Medieval site of Bhagatrav (Baga Talav), Bharuch, Gujarat.
- 2003-06 & 2008-09 Excavated the early historic site of Kopia, Sant Kabir Nagar, Uttar Pradesh for five seasons.
- 2007-08 Trial trench at Indo-Pacific Glass Bead Producing Village of Papanaidupet, Chittoor, Andhra Pradesh.
- 2001 Trial trenches at a Late Early Historic Glass manufacturing site of Karakambadi, Chittoor, Andhra Pradesh.
- 1999-2001 A partner of North India Early Historic Bead Study team.

#### Participation:

- 1997 Excavation at Hampi, Karnataka. *Field Director*: Prof. K. Morrison
- 1993-94 Survey of Hampi, Karnataka. *Field Directors*: Profs. J. Fritz and C. Sinapoli
- 1992-94 Excavation at Padri. *Field Director*: Prof. V.S. Shinde
- 1992-93 Excavation at Budhial, Karnataka. *Field Director*: Prof. K. Paddayya

### **ETHNOARCHAEOLOGY & ETHNOGRAPHY (Independent)**

- 2002, 2005, 2016, 2018 & 2019 Carried out Ethnoarchaeological fieldwork on the Traditional Furnace Winding Bead and Bangle Making Cottage Industries at Purdilnagar, Akrabad, Hasayan and Jalesar, Uttar Pradesh.
- 2016 Participated in 'Early Gun Powder, Guns and Gunnery' initial field investigations at Jalesar, Uttar Pradesh & Jaipur, Rajasthan. Middelaldercentret & the Friends of the Vasa.
- 1998-99, 2004, 2006, 2009-11, 2016 Study of Ornaments and other age-old practices among Nagas in Nagaland, Arunachal Pradesh, Manipur and Myanmar.

- 2007 Carried out ethnographic fieldwork amongst the shell workers of Shankari Bazar, Dhaka to understand the trading of the products to the Nagas.
- 1999, 2001, 2004 & 2006 Carried out Ethnoarchaeological fieldwork amongst the Traditional Drawing Glass Bead Producers of Papanaidupet, Andhra Pradesh to understand the techniques involved and mapping the village.
- 1996 & 2005 Study of Ornament among the Bondos, Orissa [Odisha].
- 2002, 2004 & 2005 Carried out Ethnoarchaeological fieldwork in the traditional Glass and Lamp Winding Bead Making Industries in and around Varanasi and Firozabad, UP.
- 2004 Carried out ethnographic fieldwork amongst the shell workers of Bishnupur, Kolkata to understand trading of the products to hinterland.
- 1994 Study of beads among Juangs, Orissa [Odisha].
- 1992 Ethnohistory of village Puttabagada, Ganjam, Orissa [Odisha].

#### **MUSEUM STUDY (Independent)**

- 2012-14 Documented objects from Naga inhabitant area in Ethnologisches Museum in Berlin and Munich, Germany
- 2012 Documented objects and archival study from Naga inhabitant area in Society for the Preservation and Promotion of Naga Heritage, Frankfurt, Germany
- 2011 Documented objects from Naga inhabitant area in the Museum of Cultures, Basle, Switzerland
- 2011 Documented objects from Naga inhabitant area in the Rijksmuseum voor Volkenkunde, Leiden, Netherlands
- 2011 Documented objects from Naga inhabitant area in the Ethnological Museum, Vienna, Austria
- 2005 Research on Indian Glass with reference to Kopia in Coning Museum of Glass, USA.
- 2005 Documented Naga antiquities in Horniman Museum, UK.
- 2004 Documented Minerals at Gargoti Museum, Nasik, India
- 2003 Documented Naga ornaments in Department of Anthropology Museum, Cambridge University, UK.
- 2003 Documented Naga ornaments in Pitt Rivers Museum, Oxford University, UK.

#### **Honorary Positions**

International Advisory Board Member, *Encyclopedia of Global Archaeology*, 2020-  
 Committee Member, TC17: Archaeometry, *International Commission on Glass*, 2008-  
 Editor, South Asian Archaeology Series, *British Archaeological International Reports*  
 Editorial Board Member, *Archaeologies: Journal of World Archaeology Congress* 2005-2010  
 Assistant Secretary (South Asia) & Member, *Indo Pacific Prehistory Association (IPPA)*  
 Executive Member, *Indian Society for Prehistoric and Quaternary Studies*, 20005-2010



General Secretary, Deccan College Post-Graduate & Research Institute Gymkhana, 1999-2001  
 Life member of the Indian Archaeological Society (IAS)  
 Life member of the Indian Society for Prehistoric and Quaternary Studies (ISPQS)  
 Member of the World Archaeological Congress (WAC)

## Research Grants, Publication Grants, Fellowships and Awards

### Research Grants

As IITGN Faculty

- |         |   |                |
|---------|---|----------------|
| 2021-21 | National Science Foundation's additional support to the project on Western Indian Glass.  | 5000 USD       |
| 2021-22 | International Commission on Glass Research CTC Project Fund for Mapping Kapadvanj Glass: The Last Surviving Traditional Tank Furnace in India.  | 5000 Euro      |
| 2021-22 | Rakow Grant for Mapping Kapadvanj Glass: The Last Surviving Traditional Tank Furnace in India.  | 5000 USD       |
| 2019-21 | Negaunee Foundation Grant for Traditional Glass-Making in India: Rediscovering the Manufacturing of <i>Reh</i> Glass (Jointly with Laure Dussubieux).   | 5000 USD       |
| 2019-22 | SPARC grant on Indigenous Cultural Heritage as a Facilitator for the Sustainable Development Goals (Indian co-PI Nishaant Choksi; International PI: Claire Smith, and co-PI: Christopher Wilson).<br><ul style="list-style-type: none"> <li>• The collaboration has led to additional annual recurring invitation to four faculties and five students to participate in field work amongst the Barunga community and academic exposure in Australia.</li> </ul> | 97,23,515 INR  |
| 2019-22 | Flinders University Research Grant for Indigenous Science and Archaeology in Australia with special emphasis on Jawoyn people.  | 23, 83,740 INR |
| 2017-22 | A collaborator in NSF Archaeology grant for Reconstruction of Manufacturing Patterns through Elemental and Isotopic Characterization of Raw Materials. (Co-PIs: Laure Dussubieux, Thomas Fenn, and Shinu Abraham).<br><ul style="list-style-type: none"> <li>• The collaboration has led to an additional invitation to a PDF for advanced training in LA-ICP-MS, Elemental analysis lab, Field Museum, Chicago.</li> </ul>                                     | 1,94,604 USD   |
| 2016-18 | INTACH Research Grant (Indian Citizen) for Mapping Purdalpur: The Final Stage of one of the most Predominant Glass Bead Industry of the World.<br><ul style="list-style-type: none"> <li>• This research work led to the 'Martand Singh Memorial Awards 2020' being bestowed on the craftsmen Mr. Sattar Bhai and Mr. Hasain Bhai.</li> </ul>   | 2,55,000 INR   |

As Independent Scholar

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|----------|---|
| 2008 &10 | Bead Society of Los Angeles Grant, for Research on North Indian Glass & Glass Beads |
|----------|---|

- 2006-07 Corning Museum of Glass Grant to work on Mapping Papanaidupet: The Final Stage of the most Predominant Glass Bead Industry of the World
- 2005 Rakow Grant, to do research in Corning Museum for a report on Glass in Ancient India
- 2005 North West Bead Society Fund, for partial support to Research at Kopia
- 2004 Bead Study Trust's Guido Scholarship, to study Beads amongst the Nagas of Myanmar
- 2003-04 Centre for Archaeological Studies & Training, Eastern India, Financial Assistance, to study the Shell Ornaments from Bengal and the Nagas
- 2002-03 Small Study and Research Grants (India), Nehru Trust for the Indian Collections at the Victoria and Albert Museum, for researching on Furnace Wound Glass Beads in India
- 2002 Study and Travel Grant, Indian Council of Historical Research, for carrying out research on Glass Beads of South East Coast India
- 1998 Bead Society of Los Angeles Scholarship, for Chalcolithic Beads of Western India
- 1998 Bead Society of Greater Washington Scholarship, for Deccan Chalcolithic Beads
- 1997-98 Northwest Bead Society Fund, for the study of Beads of the Nagas
- 1997 Margaret Guido Fund, for the study of North Indian Early Historic Beads (jointly with Peter Francis Jr.)
- 1996 Horace C. Beck Fund, for the study of Beads of the Bondo
- 1994 Horace C. Beck Fund, for the study of Beads of the Juang

### **Publication Grants**

- 2019-20 Association for the History of Glass Publication Award for a book on *Glass Crafts in Northern India*
- 2015-16 International Commission on Glass Publication Award for a book on a book on *Mapping the Indo-Pacific Beads vis-à-vis Papanaidupet.*
- 2014-15 Association for the History of Glass Publication Award for a book on a book on *Mapping the Indo-Pacific Beads vis-à-vis Papanaidupet.*

### **Fellowships**

- 2012-14 Humboldt Fellowship for Experienced Researchers for An Enquiry into History and Culture of the Nagas through the objects in Museums in Germany
- 2009-10 Fulbright-Nehru Professional Research Fellowship for Antiquity and History of Glass in India
- 2008-11 Homi Bhabha Fellowship for an Enquiry into History and Culture of the Nagas
- 2005 British Academy Fellowship, to study Naga Antiquities in Horniman Museum, United Kingdom
- 2004-06 Indian Council of Historical Research Post-Doctoral Fellowship, for researching on Glass in Ancient India: A Study of Beads and Bangles

2003-04 UK Visiting Fellowship, Nehru Trust for the Indian Collections at the Victoria and Albert Museum to study the Antiquity of Naga Ornaments

### Awards

- 2019 Visiting Scholar to Corning Museum of Glass, New York. June
- 2001 Dr. Malti Nagar Ethnoarchaeology Award, by the Indian Society for Prehistoric and Quaternary Studies
- 2018-20 Outstanding Teaching Performance for the course on Structure and Hydrology in Ancient India, IITGN (Sem II, 2018-19 and 2019-20)
- 2019-20 Outstanding Teaching Performance for the course on Digital Repatriation and Indigenous Archaeologies, IITGN (Sem II)

## Publications

### Books (14+1)

- (C. Smith, S. May, **A.K. Kanungo**, K. Pollard and S.L.L. Varela Eds.) *Global Indigenous Archaeologies* (Book contract with Oxford University Press)
- 2021 *Glass Crafts in Northern India*. New Delhi: Primus Books. ISBN 9789355532640/9789355532695.  
Foreword by Prof. Claire Smith, Flinders University & Former President, WAC
- 2021 (**A.K. Kanungo** and L. Dussubieux Eds.) *Ancient Glass of South Asia - Archaeology, Ethnography and Global Connections*. Singapore: Springer Nature. ISBN 9789811636554 / 9789811636585. Doi: 10.1007/978-981-16-3656-1  
Foreword by Dr. Ramesh Pokhriyal Nishank, Education Minister, Govt. of India
- 2018 *The Mesolithic Age in South Asia: Tradition and Transition*. New Delhi: Aryan Books International. ISBN 9788173056147. **Completed this book for late Prof. V.N. Misra.**
- Reviewed in *Man and Environment* 44(1): 112-113, 2019 by K. Paddayya.
- 2017 (Ed.) *Stone Beads of South and Southeast Asia: Archaeology, Ethnography and Global Connections*. Gandhinagar / New Delhi: Indian Institute of Technology Gandhinagar / Aryan Books International. ISBN 9788173055850 & 9788173055874  
Foreword by Prof. Sudhir K. Jain, Director, IIT Gandhinagar
- Reviewed in *Asian Perspectives* 59(2): 490-491, 2020 by Heidi Munan
  - Reviewed in *Journal of Indian Ocean Archaeology* 15-16: 118-120, 2019-20 by Sunil Gupta
  - Reviewed in *South Asian Studies* 34: 114-116, 2018 by Seema Bawa.  
DOI: 10.1080/02666030.2018.1470740
  - Reviewed in *Man and Environment* 43(1): 117-118, 2018 by Nayanjot Lahiri
  - Reviewed in *Ornament* 44(4): 11, 2018 by Robert K. Liu
  - Reviewed in *Beads: Journal of the Society of Bead Researchers* 30: 80-82, 2018 by Karlis Karklins
- 2016 *German Anthropologists on the Naga Hills: An Annotated Bibliography on German Literature on the Nagas*. Kohima: Department of Art & Culture. ISBN 9789380500263

- Foreword by Mr. Vevo Sapuh, Director, Dept. of Arts & Culture, Govt. of Nagaland
- 2016 *Mapping Indo-Pacific Beads vis-à-vis Papanaidupet*. New Delhi / Madrid: Aryan Books International / International Commission on Glass. ISBN 9788173055478
- Foreword by Prof. Sudhir K. Jain, Director, IIT Gandhinagar
- Reviewed in *Asian Perspectives* 57(1): 190-192, 2018 by Abidemi Babatunde Babalola. DOI: <https://doi.org/10.1353/asi.2018.0010>
  - Reviewed in *Glass News* 43: 19-20, 2018 by Caroline Jackson
- 2014 *Indian Glass Beads: Archaeology to Ethnography*. New Delhi: Research India Press. ISBN 9788189131999
- 2013 *Glass in Ancient India: Excavations at Kopia*. Thiruvananthapuram: Kerala Council for Historical Research. ISBN 8185499462
- Reviewed in *Asian Perspectives* 57(1): 185-190, 2018 by James W. Lankton. DOI: <https://doi.org/10.1353/asi.2018.0009>
- 2012 (Ed.) *Studies in Prehistory and Ethnoarchaeology of South Asia (in honour of V.N. Misra)*. New Delhi: Research India Press. ISBN 9788189131579
- Reviewed in *Puratattva* 42: 292-293, 2012 by Kulbhushan Mishra
- 2011 (V.N. Misra and **A.K. Kanungo**) *A Bibliography of Indian Archaeology (Prehistoric, Protohistoric and Early Historic Periods)*. New Delhi: Archaeological Survey of India. ISBN 9788190833004
- Reviewed in *Man and Environment* 37(2): 106-107, 2012 by K. Paddayya
- 2009 (V.N. Misra and **A.K. Kanungo** Eds.) *Dr. Swarajya Prakash Gupta: An Academic and Human Profile*. Pune: Indian Society for Prehistoric and Quaternary Studies. ISBN 9788190833004
- Reviewed in *Man and Environment* 34(2): 108, 2009 by K. Paddayya
- 2007 (Ed.) *Gurudakshina: Facets of Indian Archaeology Part II (Essays presented to Prof. V.N. Misra)*. Oxford: British Archaeological Reports International Series 1665. ISBN 9781841717234
- Reviewed in *Eastern Anthropologist* 63(2): 297-299, 2010 by J.N. Pal
  - Reviewed in *Man and Environment* 33(1): 140-141, 2008 by D.P. Agrawal
- 2005 (Ed.) *Gurudakshina: Facets of Indian Archaeology (Essays presented to Prof. V.N. Misra)*. Oxford: British Archaeological Reports International Series 1433. ISBN 9781407300696
- Reviewed as 'Status of Archaeological Research in Indian Sub-Continent' in *Eastern Anthropologist* as 60(2): 247-255, 2007 by J.N. Pal
  - Reviewed in *Man and Environment* 31(1): 129-131, 2006 by D.P. Agrawal
- 2004 *Glass Beads in Ancient India: An Ethnoarchaeological Approach*. Oxford: British Archaeological Reports International Series 1242. ISBN 1841713643
- Reviewed in *Man and Environment* 30(1): 109-110, 2005 by V.N. Misra

## Journal (1)

--- (C. Smith, L.L Lizama, I. Herrera and **A.K. Kanungo** Eds.) *Heritage as a Driver of the Sustainable Development Goals* (Contract with MDPI, Switzerland for special issue of *Heritage*)

## Journal Articles (24+3+2)

- Submitted Harappan Horn Deity Tradition: A Recent Finds at Bhagatrav.
- Submitted (A. Sumi, **A.K. Kanungo** and C. Smith) Living-Deads and Sustainable Development Goals: A Case Study amongst the Pochury Nagas.
- Accepted Glass Bangles in India: Antiquity, Functional Use and Traditional Production, *South Asian Studies*.  
University of Cambridge, U.K. ISSN 02666030; H- Index: 10
- Accepted (**A.K. Kanungo** and L. Dussubieux) Indigenous Glass Manufacture in India: An Ethnographic Approach, *Journal of Glass Studies* 64, 2022.  
Corning, New York. ISSN 00754250; H- Index: 10
- Accepted (C. Kulkarni, V. Ingle, **A.K. Kanungo** and O. Roy) Northern Black Polished Ware: A Gazetteer, *Heritage: Journal of Multidisciplinary Studies in Archaeology* 8.  
Thiruvananthapuram, Kerala. ISSN 23475463; UGC CARE (Arts & Humanities) List Sr. No. 100
- 2021 (A.K. Singh, **A.K. Kanungo**, A. Arora and V. Selvakumar) Ancient High Carbon Steel from South Tamil Nadu, India: Microstructural and Elemental Analysis, *Current Science* 121(2): 239-247. Doi: 10.18520/cs/v121/i2/239-247  
Bangalore, India. ISSN 113891; Impact Factor 0.756
- 2021 (J. Ralph, C. Smith, G. Jackson, I.B. Pamkal, J. Willika, R.R. Perez, N. Bown, G. Rankin, **A.K. Kanungo**, N. Choksi and the Barunga Community) Recording Unmarked Graves in a Remote Aboriginal Community: The Challenge of Cultural Heritage Driving Sustainable Development, *Archaeologies: Journal of the World Archaeological Congress* 17(1): 53-78, doi.org/10.1007/s11759-021-09417-y  
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- 2020 (**A.K. Kanungo**, K. Raviteja, O. Roy and J.S. Kharakwal) Understanding Ancient Zinc Technology: An Experimental Study, *Man and Environment* 45(2): 87-94.  
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- 2019-20 (A.R. Akhil, **A.K. Kanungo** and O. Roy) Situating Pattanam in Early Historical Maritime Trade and Perception of the site through Popular Media, *Journal of Indian Ocean Archaeology* 15-16: 107-113.  
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- 2019 (**A.K. Kanungo** and M. Trivedi) The Archaeology of Glass in South Asia: The State of the Field and New Directions, *Royal Asiatic Society of Sri Lanka* 64(1):65-93.  
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- 2019 Chevron and Millefiori in India, *Journal of the Borneo International Beads Conference* 2019, pp. 69-88.  
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- 2011 Ornaments of the Dead among the Nagas, *Journal of the Borneo International Beads Conference 2011*, pp. 75-104.  
Kuching: Sarawak. Malaysia; H- Index: 2
- 2010 (A.K. Kanungo, V.N. Misra, K. Dutta, G.V. Ravi Prasad, M.G. Yadava and G.W.L. Hodgins) Radiocarbon Chronology of Kopia, an Early Glass Manufacturing Centre in India, *Archaeometry* 52(5): 899-918.  
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- 2009 (A.K. Kanungo and R.H. Brill) Kopia, India's First Glassmaking Site: Dating and Chemical Analysis, *Journal of Glass Studies* 51: 11-25.  
Corning, New York. ISSN 00754250; H- Index: 10
- 2009 Palm Leaf Bead, *Beads: Journal of Society of Bead Researchers* 21: 55-60.  
Ottawa, Ontario, Canada. ISSN 084354992008; H- Index: 12
- 2007 (A.K. Kanungo, V.N. Misra and V.S. Shinde) Western Indian (Mewar) Chalcolithic Beads with Special Reference to Balathal, *Beads: Journal of Society of Bead Researchers* 19: 42-57 & 12 colour plates.  
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- 2006 Excavation at Kopia 2006: A Preliminary Report, *Puratattva* 36: 103-111 & eight colour plates.  
New Delhi, India. ISSN 09702105; UGC CARE (Social Sciences) List Sr. No. 259
- 2006 Indian Ocean and the Naga ornaments, *Bulletin of Indo-Pacific Prehistory Association* 26: 154-162.  
Canberra, Australia. ISSN 01561316; H- Index: 4
- 2005 (A.K. Kanungo and V.S. Shinde) Excavation at Kopia 2005: A Preliminary Report, *Puratattva* 35: 126-134 & 18 colour plates.  
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- 2004 Database of Glass and Glass Beads in India, *Man and Environment* 29(1): 42-102.  
Pune, India. ISSN 02580446; UGC CARE (Arts & Humanities) List Sr. No. 203
- 2004 Glass Beads in Ancient India and Furnace-Wound Beads at Purdalpur: An Ethnoarchaeological Approach, *Asian Perspectives* 43(1): 123-150.  
University of Hawaii, USA. ISSN 00668435; Impact Factor: 0.765
- 2004 (A.K. Kanungo and V.N. Misra) Excavation at Kopia: A Preliminary Report, *Puratattva* 34: 116-126 & 7 colour plates.  
New Delhi, India. ISSN 09702105; UGC CARE (Social Sciences) List Sr. No. 259
- 2003 Karakambadi: A Late Historic Glass Production Centre, *Puratattva* 33:67-73,204-6.  
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- 2002 Bondo Beads: an Ethnoarchaeological Approach, *South Asian Studies* 18: 121-128.  
University of Cambridge, U.K. ISSN 02666030; H- Index: 10
- 2001 Glass Beads in Indian Archaeology: An Ethnoarchaeological Approach, *Deccan College Post Graduate & Research Institute Bulletin* 60-61: 337-353.  
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- 2001 Glass Beads in India: Lamp Winding & Moulding Techniques, *Man and Environment* 26(2): 99-108.  
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- 2000 Bondo Costume Ornaments, *Ornament* 23(4): 20-21.  
San Marcos, California, USA. ISSN 01483897; H- Index: 7
- 2000 Palm Leaf Bead, *Bead Forum*, October: 9-15.  
Russellville, Arkansas, USA. ISSN 08298727
- 1997 Beads of Juangs, *Beads: Journal of Society of Bead Researchers* 8-9: 3-10 & 12 colour plates.  
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### **Book Chapters (43+1+1)**

- Submitted (A. Sumi, **A.K. Kanungo**, C. Smith and N. Choksi) A Potential Synergy between Heritage Tourism and Sustainable Development Targets: an insight on Naga Burial Sites
- Accepted (A.K. Singh, **A.K. Kanungo** and A. Arora) Metallographic Analyses of Iron finds from Ambal, in *Archaeology of the Lower Kaveri Valley: Excavation at Ambal, Nagapattinam District, Tamil Nādu 2015-16* (V. Selvakumar Ed.). Thanjavur: Tamil University.
- 2021 Traditional Bead and Bangle Crafts in India, in *Ancient Glass of South Asia - Archaeology, Ethnography and Global Connection* (A.K. Kanungo and L. Dussubieux Eds.), pp. 101-149. Singapore: Springer Nature. ISBN 9789811636554 / 9789811636585. Doi: 10.1007/978-981-16-3656-1\_4
- 2021 Glass in Indian Archaeology, Ancient Literature, Historical Records and Colonial Accounts, in *Ancient Glass of South Asia - Archaeology, Ethnography and Global Connection* (A.K. Kanungo and L. Dussubieux Eds.), pp. 227-257. Singapore: Springer Nature. ISBN 9789811636554 / 9789811636585. Doi: 10.1007/978-981-16-3656-1\_9
- 2021 (**A.K. Kanungo**, C. Kulkarni, V. Ingle and O. Roy) Northern Black Polished Ware in Indian Archaeology: A Study of Spatial and Chronological Distribution, *Encyclopedia of Global Archaeology* (C. Smith Ed.). Springer, Cham. doi.org/10.1007/978-3-319-51726-1\_3555-1  
Switzerland AG. ISBN 9783319517261
- 2017 Transitions in the Stone Bead-making at Khambat: An Ethnohistorical Survey, in *Stone Beads of South and Southeast Asia: Archaeology, Ethnography and Global Connections* (A.K. Kanungo Ed.), pp. 191-222. Gandhinagar / New Delhi: Indian Institute of Technology Gandhinagar / Aryan Books International. ISBN 9788173055850 & 9788173055874
- 2014 Who Owns the Ethno-Cultural Past: Cultural Objects of the Nagas in Far off Museums, in *50 Years after Daojali-Hading: Emerging Perspectives in the Archaeology of Northeast India Essays in Honour of Tarun Chandra Sharma* (T. Jamir and M.

- Hazarika Eds.), pp. 488-502. New Delhi: Research India Press. ISBN 9788189131906
- 2013 30 papers on, Rationale for Excavating Kopia (pp. 1-17); Trench Layout, Datum & Contour of Kopia, pp. 22-24; (A.K. Kanungo and V.N. Misra) Radiocarbon Chronology of Kopia, pp. 33-43; Structures at Kopia, pp. 54-71; (A.K. Kanungo, V. Shinde and A. Kulkarni) Description of Kopia Pottery, pp. 72-143; (A.K. Kanungo and A. Kulkarni) Statistical Analysis of Kopia Pottery, pp. 144-199; (A.K. Kanungo and V. Shinde) Intact Pots from Kopia, pp. 200-214; (V.N. Misra, M.K. Dhavalikar and A.K. Kanungo) Terracotta Figurines from Kopia, 257-306; (S.P. Gupta, B.R. Mani and A.K. Kanungo) Stamps, Seals and Sealings from Kopia, pp. 326-330; Glass Beads & Bangles from Kopia, pp. 331-343; (L. Dussubieux and A.K. Kanungo) Trace Element Analysis of Glass from Kopia, pp. 360-366; Stone Beads from Kopia, pp. 367-369; Terracotta Beads & Bangles from Kopia, pp. 384-392; (P. Gullapalli and A.K. Kanungo) Metal Artifacts from Kopia, pp. 393-401; Stone Artifacts from Kopia, pp. 402-407; Bone Artifacts from Kopia, pp. 408-409; Ear Ornaments/Studs from Kopia, pp. 410-412; Copper Bracelets from Kopia, p. 413; Skin Scrubbers from Kopia, pp. 414-415; Rattles from Kopia, pp. 416-418; Lamps from Kopia, pp. 419-421; Wheels from Kopia, pp. 422-424; Discs from Kopia, pp. 425-426; Sling Balls from Kopia, pp. 427-429; Dabbers from Kopia, pp. 430-431; Terracotta Pestles from Kopia, pp. 432-434; Tuyeres from Kopia, p. 435; Tiles from Kopia, pp. 436-437; Miscellaneous Artifacts from Kopia, pp. 438-441; and Discussions on Kopia Excavation, pp. 442-460, in *Glass in Ancient India: Excavations at Kopia* (A.K. Kanungo Ed.). Thiruvananthapuram: Kerala Council for Historical Research. ISBN 8185499462
- 2012 Virendra Nath Misra: Archaeologist and Human Being, in *Studies in Prehistory and Ethnoarchaeology of South Asia (in honour of V.N. Misra)* (A.K. Kanungo Ed.), pp. 1-32. New Delhi: Research India Press. ISBN 9788189131579
- 2010 Antiquity of Glass in India: Excavations at Kopia, in *Archaeology of the Ganga Basin: Paradigm Shift* (V. Tripathi and P. Upadhyay Eds.), pp. 451-476. New Delhi: Sharada Publishing House, India. ISBN 9788188934652
- 2009 Annotated Bibliography of Dr. S.P. Gupta's Research Publications, in *Dr. S.P. Gupta: An Academic and Human Profile* (V.N. Misra and A.K. Kanungo Eds.), pp. 20-84. Pune: Indian Society for Prehistoric and Quaternary Studies, India. ISBN 9788190833004
- 2008 Glass in India, in *Encyclopaedia of the History of Science, Technology and Medicine in Non-western Cultures, Alpha – G, Part 7* (H. Selin Ed.), pp. 1023-1033. Springer. Netherlands. ISBN 9781402044250
- 2007 Impact of Social and Political Change on the use of Beads among the Konyaks, in *Proceeding of International Bead and Beadwork Conference* (J. Allen and V. Hector Eds.), pp. 121-136. Istanbul: Rezan Has Museum, Turkey. ISBN 9789758919321



- 2006 Glass Bead Production Centres: An Ethnoarchaeological Assessment, in *Past and Present Ethnoarchaeology in India* (G. Sengupta, S. Roychoudhury and S. Som Eds.), pp. 411-27 & 14 colour plates. New Delhi / Kolkata: Pragati Publishers / CASTEL, India. ISBN 8173071039
- 2005 Virendra Nath Misra: Archaeologist and Human Being, in *Gurudakshina: Facets of Indian Archaeology (Essays presented to Prof. V.N. Misra)* (A.K. Kanungo Ed.), pp. 1-30. Oxford, U.K. ISBN 9781407300696
- 2003 Folk Dance in the Season of Fairs and Festivals amongst Juangs, in *Fairs & Festivals of Indian Tribes* (R. Tribhuwan Ed.), pp. 201-207. New Delhi: Discovery Publishing House, India. ISBN 8171416403

### Reviews (2)

- 2010 Sila Tripathi 2009. *Maritime Archaeology for Beginners*. New Delhi: Kaveri Books. *Man and Environment* 35(1): 123-24.  
Pune, India. ISSN 02580446; UGC CARE (Arts & Humanities) List Sr. No. 203
- 2008 Giovanni Verardi 2007. *Excavations at Gotihawa and Pipri, Kapilbastu District, Nepal*. IsIAO – ROMA. *Man and Environment* 33(1): 141-43.  
Pune, India. ISSN 02580446; UGC CARE (Arts & Humanities) List Sr. No. 203

### Workshop and Technical Reports (9)

- 2019 (A.K. Kanungo and M. Trivedi) History, Science and Technology of Ancient Indian Glass, *Heritage: Journal of Multidisciplinary Studies in Archaeology* 7: 1031-1050.  
Thiruvananthapuram, Kerala. ISSN 23475463; UGC CARE (Arts & Humanities) List Sr. No. 100
- 2019 (A.K. Kanungo and M. Trivedi) Meeting Report: Ancient Indian Glass, *Current Science* 117(3): 355-358.  
Bangalore, India. ISSN 113891; Impact Factor 0.756
- 2019 (A.K. Kanungo and M. Trivedi) Conference cum Workshop on History, Science and Technology of Ancient Indian Glass, IIT-Gandhinagar, *The Bead Forum* 74: 4-5.  
Russellville, Arkansas, USA. ISSN 08298727
- 2019 (A.K. Kanungo and M. Trivedi) Report on Conference cum Workshop on History, Science and Technology of Ancient Indian Glass, held at IIT-Gandhinagar, *Man and Environment* 44(1): 114-116.  
Pune, India. ISSN 02580446; UGC CARE (Arts & Humanities) List Sr. No. 203
- 2019 (A.K. Kanungo and M. Trivedi) Report on Conference cum Workshop on History, Science and Technology of Ancient Indian Glass, held at IIT-Gandhinagar, *Journal of Geological Society of India* 94: 105-107.  
Bengaluru, India. ISSN 00167622; Impact Factor 0.899
- 2019 (A.K. Kanungo and M. Trivedi) Report on Conference cum Workshop on History, Science and Technology of Ancient Indian Glass, held at IIT-Gandhinagar, *International Commission on Glass*. Madrid, Spain.

- [http://www.icglass.org/news\\_article/?id=2061&news=ancient\\_indian\\_glass](http://www.icglass.org/news_article/?id=2061&news=ancient_indian_glass)
- 2015 (A.K. Kanungo, M. Trivedi and S. Madan) Short Term Course cum workshop on History, Science and Technology of Stone Beads (10-14 August 2015): A Report, *Heritage: Journal of Multidisciplinary Studies in Archaeology* 3: 770-783. Thiruvananthapuram, Kerala. ISSN 23475463; UGC CARE (Arts & Humanities) List Sr. No. 100
- 2015 (A.K. Kanungo, M. Trivedi and S. Madan) Workshop Report: Short Term Course-cum-workshop on History, Science & Technology of Stone Beads 10-14 August 2015, *Man and Environment* 40(2): 107-108. Pune, India. ISSN 02580446; UGC CARE (Arts & Humanities) List Sr. No. 203
- 2004 (A.K. Kanungo and V.N. Misra) Excavation at Kopia, District Sant Kabir Nagar, *Indian Archaeology 2003-04 A Review*, pp. 305-311. New Delhi: Archaeological Survey of India.

### Obituary (1)

- 2002 Peter Francis Jr. (1945-2002), *Man and Environment* 27(2): 123-126. Pune, India. ISSN 02580446; UGC CARE (Arts & Humanities) List Sr. No. 203

### Popular Interviews (5)

- 2016 The right to our Cultural Past, *The Morung Express*, 2<sup>nd</sup> December.
- 2016 More than 2 Lakh Naga Artefacts at Museums across the World, *Eastern Mirror*, 2<sup>nd</sup> December.
- 2015 Need of Hour: Improving Higher Education, *DNA*, 12<sup>th</sup> May.
- 2007 Naga Culture and British Policy for Cultural Property Looting, *Nagaland Post*, 23<sup>rd</sup> - 25<sup>th</sup> November.
- 2007 Naga Sanskriti Ani Britishanche Kraurya, *Lokmat*, 22<sup>nd</sup> April.

### General Editor (14)

Editor, South Asian Archaeology Series, *British Archaeological International Reports*. UK: Oxford. Following fourteen books are published under my editorship:

- 2011 Shahida Ansari *Ethnoarchaeological Perspectives of Prehistoric Settlement Patterns of South-Central Ganga Valley*. ISBN: 9781407308067
- 2011 Mala Malla *The Archaeology, Art and Ethnography of Nepalese Bronzes*. ISBN: 9781407307664
- 2010 Abdullah Ali Ashraf *Stone Age Traditions of Meghalaya: A Study of Variation and Continuity*. ISBN: 9781407307206
- 2009 Shahnaj Husne Jahan *Abhijñān: Studies in South Asian Archaeology and Art History of Artefacts*. ISBN: 9781407304588
- 2009 Marco Mitri *An Outline of the Neolithic Culture of the Khasi-Jaintia Hills of Meghalaya, India: An Archaeological Investigation*. ISBN: 9781407304632

- Reviewed in *Puratattva* 40: 254-256, 2010 by Manjil Hazarika
- 2008 Malti Nagar *Hunter-Gatherer in North and Central India: An Ethnoarchaeological Study*. ISBN 9781407302089
- Reviewed in *Man and Environment* 35(1): 124-126, 2010 by Shereen Ratnagar
- Reviewed in *Puratattva* 38: 268-270, 2008 by V.N. Misra
- 2007 Seema J. Pawankar *Man and Animal Relationship in Early Farming Communities of Western India, With Special Reference to Inamgaon*. ISBN: 9781407300627
- 2007 Sukanya Sharma *Celts, Flakes and Bifaces- The Garo Hills Story*. ISBN: 9781407300689
- 2007 Alok Kumar Kanungo *Gurudakshina: Facets of Indian Archaeology Part II (Essays presented to Prof. V.N. Misra)*. ISBN 9781841717234
- Reviewed in *Eastern Anthropologist* 63(2): 297-299, 2010 by J.N. Pal
- Reviewed in *Man and Environment* 33(1): 140-141, 2008 by D.P. Agrawal
- 2006 S. Swayam *Invisible People: Pastoral Life in Proto-Historic Gujarat*. ISBN: 1841717320
- 2006 Veena Mushrif-Tripathy and S.R. Walimbe *Human Skeletal Remains from Chalcolithic Nevasa Osteobiographic Analysis*. ISBN: 1841710946
- 2006 Shahnaj Husne Jahan *Excavating Waves and Winds of (Ex)change, A Study of Maritime Trade in Early Bengal*. ISBN: 1841717533
- Reviewed in *Puratattva* 37: 289-290, 2007 by S.S. Biswas
- 2005 Alok Kumar Kanungo *Gurudakshina: Facets of Indian Archaeology Part I (Essays Presented to Prof. V.N. Misra)*. ISBN: 9781407300696
- Reviewed as 'Status of Archaeological Research in Indian Sub-Continent' in *Eastern Anthropologist* as 60(2): 247-255, 2007 by J.N. Pal
- Reviewed in *Man and Environment* 31(1): 129-131, 2006 by D.P. Agrawal
- 2004 Alok Kumar Kanungo *Glass Beads in Ancient India: An Ethnoarchaeological Approach*. ISBN: 1841713643
- Reviewed in *Man and Environment* 30(1): 109-110, 2005 by V.N. Misra

### Conferences and Workshops

#### International (26)

- 2020 *Craft and Sustainability in South Asia*, Shiv Nadar University, Great Noida, Uttar Pradesh. 05-06 March  
Paper: *Glass Crafts of South India: Passing Air through Glass*
- 2019 Borneo International Beads Conference, Kuching, Malaysia. 03-07 October  
Paper: *Chevron and Millefiorie in India*
- 2019 International Congress on Glass (ICG 2019), Boston. 09-14 June  
Paper: *Mapping Kapadwanj Glass: Holding Mirror to the Last Surviving Traditional Tank Furnace in India*
- 2019 Conference-cum-workshop on History, Science and Technology of Ancient Indian Glass, IIT Gandhinagar. 21-25 January  
Papers: 1. *Glass in Ancient Indian Texts vis-à-vis Archaeology*

## 2. Glass Crafts in Northern India

- 2019 Winter School “Beads and Seals: Technologies” – Padua University. 14-18 January  
Papers: 1. *Beads: Naga Society and culture*  
2. *Agate Beads Industries of Khambhat (Gujarat, India): Tradition and Change*  
(with J.M. Kenoyer, K.K. Bhan and M. Vidale)
- 2018 Society of American Archaeology 83<sup>rd</sup> Annual Meeting, Washington DC. 11-15 April  
Paper: *Pushing Boundaries in the Scientific Investigation of Glass: A New Project to Source Ancient Indian Glass* (with L. Dussubieux, T. Fenn and S. Abraham)
- 2018 Maritime Archaeology with Special Reference to Indian Ocean countries & 10<sup>th</sup> Biannual Conference of Society for Marine Archaeology, Department of Archaeology, University of Kerala, Thiruvananthapuram, Kerala. 06-09 February  
Paper: *Ocean and the Nagas*
- 2017 U Thong: The Ancient Transcontinental Entrepot?, Designated Areas for Sustainable Tourism Administration (Public Organization) - DASTA and Buddhadasa Indapanno Archives Foundation, Bangkok, Thailand. 09-13 March  
Paper: *Production and Use of Indo-Pacific Beads*
- 2017 Field Archaeology, Kerala University, Thiruvanthapuram. 16-19 January  
Paper: *Glass in Ancient India: An archaeological, Literature and Ethnographic Evaluation*
- 2016 Oral Traditions: Continuity and Transformations Northeast India and South East Asia, Shillong, Meghalaya, INTACH, Ambedkar University (New Delhi) and Lady Keane College (Shillong). 01-04 February  
Paper: *Contextualizing the Museum Collections and Oral Tradition: The Nagas*
- 2015 Short term course-cum-workshop on History, Science and Technology of Stone Beads, IIT Gandhinagar. 10-14 August  
Paper: *Transitions in the Stone Bead-making at Khambhat: An Ethnohistorical Survey*
- 2014 International Seminar on Archaeology and Languages and Joint Annual Conferences of Indian Archaeological Society (IAS), Indian Society for Prehistoric and Quaternary Studies (ISPQS) & Indian History and Culture Society (IHCS), Deccan College Post Graduate & Research Institute (Deemed University), Pune. 06-09 October  
Paper: *Mapping Indo-Pacific Beads vis-à-vis Papanaidupet*
- 2013 Workshop on ‘Indian Ocean Exchange and the Archaeology of Technology: Personal Adornment Assemblages from Pattanam Excavations’, British Museum and Kerala Council for Historical Research. 15-19 August  
Papers: 1. Glass and Glass Bead producers and users of India,  
2. History of Glass in India and Excavations at Kopia, and  
3. The Naga Grave Adornments
- 2012 Anneliese Maier Research Award / Awards Ceremony and Colloquium at Heidelberg University. 12-15 September  
Paper: *An Enquiry into the History and Culture of the Nagas through the Objects in Museums in Germany*
- 2011 Borneo International Beads Conference, Kuching, Malaysia. 07-10 October  
Paper: *Ornaments of the Dead among the Nagas*

- 2010 39<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison, USA. 14-17 October  
Paper: *Burial Practices among the Nagas in Transition*
- 2007 21<sup>st</sup> International Congress on Glass, Strasbourg, France. 01-07 July  
Paper: *Antiquity of Glass in India: Excavations at Kopia*
- 2007 5<sup>th</sup> EUROSEAS Conference, Naples, Italy. 12-14 September  
Paper: *Representation of Ethnographic Reality through Line Drawings and Sketches of the Nagas*
- 2007 International Bead and Beadwork Conference, Istanbul, Turkey. 22-25 November  
Paper: *Impact of Social and Political Change on the Use of Beads among the Konyaks*
- 2005 World Archaeological Inter-Congress on Use and Abuse of Archaeology for Indigenous People, Auckland University, Auckland. 08-12 November  
Paper: *Collection of Naga Cultural Objects in Colonial Period: Was it Looting?*
- 2003 5<sup>th</sup> World Archaeological Congress, Washington, D.C., USA. 21-26 June  
Paper: *Indian Ocean and Tribal Ornaments*
- 2002 17<sup>th</sup> Congress of the Indo-Pacific Prehistory Association, Academia Sinica, Taiwan. 09–15 September  
Paper: *Indian Ocean and the Naga Ornaments*

### **National (32)**

- 2020 National Seminar on Maritime Trade and Technology, IGNC- Pondicherry University, Pondicherry. 02-03 March  
Paper: *Indo-Pacific Bead Technology at Papanaidupet: The Last Nucleus of Indian Maritime Trade and Heritage Crafts Centre*
- 2016 Panel Discussion on Critical Role of Pattanam Site in the First Trans-Oceanic Exchanges of the Old World (3<sup>rd</sup> c BCE to 5<sup>th</sup> c CE). Kerala Council for Historical Research during 77<sup>th</sup> session of Indian History Congress. 29-30 December  
Presentation: *Defining Stages of Glass Bead Production: Pattanam*
- 2016 The Nagas. Organised by IIT Gandhinagar. 15 September  
Paper: *Ornaments of the Dead among the Nagas*
- 2016 INTACH-IIC Research Colloquium, India International Centre, New Delhi. 30 April  
Paper: *Mapping Purdampur: The Final Stage of one of the most Predominant Glass Bead Industry of the World*
- 2015 National Seminar on Cultural Heritage of Nagaland, Kohima Science College, Kohima, Nagaland. 29-30 September  
Paper: *The German Anthropologists on the Naga Hills*
- 2015 Workshop on Maritime Gujarat and Western Indian Ocean, Indian Institute of Technology, Gandhinagar. 19 January  
Paper: *Indo-Pacific Beads: The Signature of Maritime Trade*
- 2014 National Conference on Quaternary Climate Change: New Approaches and Emerging Challenges. 15-16 December

- Paper: *Glass in Ancient India: An Archaeological and Literature Investigations (Excavations at Kopia)*
- 2014 Workshop on Archaeometallurgy and Archaeology, Indian Institute of Technology - Gandhinagar. 08-09 December
- 2013 Seminar Celebrating the Discovery of a Handaxe at Pallavaram on May 30 1863 by Robert Bruce Foote, Deccan College, Pune. 30 May
- 2013 8<sup>th</sup> National Conference on Marine Archaeology of Indian Ocean Countries, National Institute of Oceanography, Goa. 01-02 July  
Paper: *Oceanic Elements among the Nagas*
- 2011 Participated in the Mini Workshop on 'Future of the Past' organized by the Mangalore by International Centre for Theoretical Sciences (ICTS) and Tata Institute of Fundamental Research (TIFR). 22-26 November
- 2009 Bhabha Fellowship Conclave at Tata Institute of Fundamental Research, Mumbai. 20-22 November  
Paper: *Burial Practices among the Nagas*
- 2009 National Seminar on 'Cultures of the North East India: Ethnic & Archaeological Background', Centre for Archaeological Studies and Training, Eastern India, Kolkata. 05-07 November  
Paper: *Collection of Naga Cultural Objects in Colonial Period: Was it Looting?*
- 2008 Joint Annual Conferences of Indian Archaeological Society (IAS), Indian Society for Prehistoric and Quaternary Studies (ISPQS) & Indian History and Culture Society (IHCS), and, National Seminar on Buddhism in Orissa; Orissa State Museum, Bhubaneswar. 29-31 December  
Paper: *Kopia India's first Glass Making Site: Dating and Chemical Analysis*
- 2007 Joint Annual Conference of IAS, ISPQS & IHCS, and, Seminar on Art and Architecture of Chhattisgarh; Directorate of Culture & Archaeology, Govt. of Chhattisgarh, Raipur. 01-04 December  
Paper: *Excavations at Kopia 2004-06*
- 2006 Joint Annual Conference of IAS, ISPQS & IHCS; School of Studies in Ancient Indian History, Culture & Archaeology, Jiwaji University, Gwalior & State Archaeology, Museums and Archives, Bhopal, Madhya Pradesh. 02-05 December  
Paper: *Excavation at Kopia: 2006*
- 2006 National Seminar on 'Globalization, State, Civil Society and Indian People with Special Focus on tribals, Weaker and poor Sections'; the Indian Social Science Association, Agra. 16-19 September  
Paper: *Repatriation of Naga Cultural Artefacts to Naga Hills*
- 2006 National Seminar on 'Studies on the Ganges Civilization: the Shifting Paradigms'; Banaras Hindu University, Varanasi. 10-12 February  
Paper: *Antiquity of Glass in India: Excavations at Kopia*
- 2005 Joint Conference of Place Names Society of India, Epigraphical Society of India, and, IAS, ISPQS & IHCS; M.H. Krishna Institute of Indology, Bangalore. 15-18 Dec.

- Paper: *Antiquity Trafficking of the Naga Cultural Materials*
- 2004 Joint Annual Conference of IAS, ISPQS & IHCS, and, National Seminar on the Archaeology of the Ganga Plain; Directorate of Archaeology, Govt. of Uttar Pradesh & Folk and Tribal Arts and Culture Society, Lucknow. 28-31 December  
Paper: *Excavation at Kopia: Preliminary Report*
- 2002 Joint Annual Conference of IAS, ISPQS & IHCS, and, National Seminar on Maritime Heritage of India; State Institute of Archaeology, Art History, Conservation and Museology, Hill Palace Thripunithura, Ernakulam. 19-22 December
- 2002 National Seminar on 'Ethnoarchaeology in India – Methodology, Problems and Prospects'; Centre for Archaeological Studies & Training, Eastern India, Kolkata. 23-25 November  
Paper: *Furnace Wound Beads: An Ethnoarchaeological Approach*
- 2002 Participated in the National Workshop on 'Computer Application in Archaeology: New Opportunities'; HNB Garhwal University. 18-19 October
- 2001 Joint Annual Conference of IAS, ISPQS & IHCS, and, National Seminar on Ancient Technology; Dept. of Ancient Indian History & Archaeology, M.S. University of Baroda, Vadadora. 22-24 November  
Paper: *Glass Beads in India: Lamp Winding & Moulding Techniques*
- 2000 National Seminar on 'Tribal Culture in Transition'; Utkal University of Culture, and Centre of Language Study, Mysore, held at Bhubaneswar. 25-26 March  
Paper: *Ornaments of the Bondos in Transition*
- 2000 Joint Annual Conference of IAS, ISPQS & IHCS, and, National Seminar on the 'Indus Valley Civilization'; National Museum, New Delhi. 01-03 December
- 1999 Joint Annual Conference of IAS, ISPQS & IHCS, and, National Seminar on the 'Significance of Site Formation Processes Research in Indian Archaeology'; Deccan College Post-Graduate and Research Institute, Pune. 27-30 December  
Paper: *Glass Beads in Indian Archaeology: An Ethnoarchaeological Approach*

### Invited Talks

#### International (12)

- 2012 Universitaet zu Koeln, Germany. Institute fur Ur- und Fruhgeschichte, Forschungsstelle Afrika, 30<sup>th</sup> December  
Talk: *Traditional Producers and Users of Glass Beads in India*
- 2012 Deutsches Archaelogisches Institut, Bonn, Germany. Kommission fur Archaelogie Aussereuropaischer Kulture, 27<sup>th</sup> November  
Talk: *Excavations at Kopia: a Trade and Crafts Centre of Early Historic India*
- 2010 St. Lawrence University, New York, USA. Dept. of Anthropology, 6<sup>th</sup> December  
Talk: *The Markers of Glass Bead Production Centers*
- 2010 University of California, Los Angeles, USA. Department of Anthropology, 10<sup>th</sup> Nov.  
Talk: *The History of Glass-Making in India: Recent Research at the Site of Kopia*

- 2010 California State University, San Bernardino, USA. Dept. of Anthropology, 9<sup>th</sup> Nov.  
Talk: *Indian Glass and Glass Beads: Archaeology, History, and Ethnography*
- 2010 The University of Arizona, Tucson, USA. Dept. of Anthropology, 8<sup>th</sup> November  
Talk: *Glass Production in Ancient India and its Zonal Distribution*
- 2010 The Bead Museum, Glendale, Arizona, USA. 6<sup>th</sup> November  
Talk: *Production and Use of Traditional Glass Beads in India*
- 2010 Harvard University, USA. Harvard Archaeology Seminar Series, Department of Anthropology, 27<sup>th</sup> October  
Talk: *Glass Makers and Bead Workers of India*
- 2010 University of Wisconsin-Madison, USA. Brown Bag Archaeology Lecture Series, Dept. of Anthropology, 1<sup>st</sup> October  
Talk: *Antiquity of Glass in India: Excavation at Kopia*
- 2010 University of Wisconsin-Madison, USA. South Asian Archaeology Lecture Series, 29<sup>th</sup> April  
Talk: *Mapping Glass Production at Papanaidupet, Andhra Pradesh, India*
- 2007 Jahangirnagar University, Bangladesh. Dept. of Archaeology, 16<sup>th</sup> January  
Talk: *Objects of the Nagas in Different Museums in London*
- 2007 Jahangirnagar University, Bangladesh. Dept. of Archaeology, 15<sup>th</sup> January  
Talk: *Excavation at Kopia 2004-06*
- 2005 University of Wisconsin-Madison, USA. South Asian Archaeology Lecture Series, 20<sup>th</sup> October  
Talk: *Ancient Trade Mechanism in Nagaland*

### **National (9)**

- 2021 JRN Rajasthan Vidyapeeth, Udaipur. Sahitya Sansthan, 30<sup>th</sup> September  
*Northern Black Polished Ware: Spatial and Chronological Distribution*
- 2020 Jawaharlal Nehru University. Tangkhul Scholars Association, 7<sup>th</sup> March  
Talk: *Objects for Knowledge or Curiosity: Artefacts from Naga Hills in European and UK Museums*
- 2019 Union Christian College, Aluva, Kerala. Archaeology Seminar Series, 2<sup>nd</sup> December  
Talk: *Glass in Ancient Indian Literature and Glass Beads of South India*
- 2019 Indian Museum, Calcutta. Courses on Applied Archaeology & Appreciation of Art, 18<sup>th</sup> August  
Talk: *Glass Beads of South Asia*
- 2018 JRN Rajasthan Vidyapeeth, Udaipur. Sahitya Sansthan, 3<sup>rd</sup> September  
*Glass in Ancient India: An archaeological, Literature and Ethnographic Evaluation*
- 2018 Institute of Archaeology, Archaeological Survey of India, New Delhi, 11<sup>th</sup> April  
Talk: *Excavations at Kopia: Glass in Ancient India*
- 2015 Savitribai Phule Pune University, Pune. Department of Anthropology, Lecture Series on 'Interacting Archaeology with Anthropology'. 10-12<sup>th</sup> September  
Talk: *Ethnoarchaeology: Its Advantages and Limitations*



- 2012 Mumbai University, Department of Mural Studies.  
Talks (4): *Ethnoarchaeology and Crafts Specialization (Beads)*
- 2007 Centre for Archaeological Studies and Training, Eastern India, Kolkata, 8<sup>th</sup> January  
Talk: *Excavation at Kopia*

#### Webinar (9)

- 2021 HS219 Archaeological Studies in Ancient Technology, IIT Guwahati, 27<sup>th</sup> September  
Talk: *Ancient Indian Glass: Manufacturing and Use*
- 2021 ACL41663 Ethnoarchaeology, University of Ruhuna, Sri Lanka, 8<sup>th</sup> August  
Talk: *Traditional Glass Technology: an Ethno-archaeological Perspective*
- 2021 World Environment Day Talk, Indira Gandhi Rashtriya Manav Sanghralaya (IGRMS), 5<sup>th</sup> June  
Talk: *Signified, Signifier and Sign: Identities of Naga Artifacts in the Museums*
- 2021 World Heritage Day Talk, North-Eastern Hill University, 19<sup>th</sup> April  
Talk: *Symbolism vs Identities: Naga Cultural Heritage*
- 2020 Maritime History and Marine and Underwater Archaeology Group, Indian Ocean  
Lecture Series 9, 15<sup>th</sup> November  
Talk: *Indo-Pacific Beads and Maritime Trade*
- 2020 Nagaland University Faculty Seminar Series, 7<sup>th</sup> September  
Talk: *In Search of Culture Contacts of the Nagas through the Objects in European and UK Museums*
- 2020 IIT Gandhinagar Faculty Seminar Series, 1<sup>st</sup> May  
Talk: *Ornaments of the Dead amongst the Nagas*
- 2020 Centre for Extra Mural Studies, University of Mumbai and Pradaya Heritage  
Management Services, Pune. 8<sup>th</sup> May  
Talk: *Glass Bead Industries in India*
- 2020 Protohistory of the Indian Sub-Continent, Instucen Trust, 21<sup>st</sup> May  
Talk: *Harappan Stone Beads*

#### Keynote Lecture, Chairing of Sessions and Judge for Academic Presentations (5)

- 2018 Chaired the Academic Session 12 on Maritime Archaeology, 09 February. Kerala University, Thiruvanthapuram.
- 2017 Gave Key Note Address in the International workshop on *U Thong: The Ancient Transcontinental Entrepot?*, 09-13 March, Designated Areas for Sustainable Tourism Administration (Public Organization) - DASTA and Buddhadasa Indapanno Archives Foundation – BIA, Bangkok, Thailand.
- 2017 Chaired the Academic Session 8 on Field Archaeology, 19 January. Kerala University, Thiruvanthapuram.

- 2014 Judge for the poster session on Quaternary Climate Change: New Approaches and Emerging Challenges, 15-16 December. Birbal Sahani Institute of Palaeobotany, Lucknow.
- 2010 Chaired the session on *Ethnoarchaeology and Modern Challenges in South Asian Archaeology* in 39<sup>th</sup> Annual Conference on South Asia, 14-17 October. University of Wisconsin-Madison, USA.

### Conference, Workshop, Symposium Organised

#### International Conference cum Workshop (3)

- 2020 Seminar on Gandhi and the Adivasi question in contemporary India, Webinar IIT Gandhinagar, 01 October  
**Resource Persons:** Daniel J. Rycroft, Dhananjay Rai, Sangeeta Dasgupta, Bina Sengar, Arjun Rathwa, Jitendra Vasava and Ashokbhai Chaudhry  
**External Support:** Govt. of India: Ministry of Education (SPARC)
- 2019 Conference-cum-workshop on History Science and Technology of Ancient Indian Glass, IIT Gandhinagar, 21-25 January  
**Resource Persons:** Thilo Rehren, Laure Dussubieux, Thomas Fenn, Bernard Gratuze, Stephen Koob, Joanna Then-Obluska, J.M. Kenoyer, Ivana Angelini, Bhuvan Vikrama, Alok Kanungo, V. Selvakumar, Jan Kock, Torben Sode, Shinu Abraham, Sharmi Chakraborty, Mudit Trivedi, Kurush Dalal, Rhea-Mitra Dalal, Massimo Vidale, Wijerathne Bohingamuwa, Maninder Singh Gill and Sunil Gupta  
**External Support:** Indian council for Historical Research, Indian Council of Social Science Research, National Science and Engineering Research Board, Gujarat Council on Science and Technology, Directorate of Archaeology - Gujarat State, Banaras Beads Limited and International Commission on Glass and Field Museum
- 2015 Short term course-cum-workshop on *History, Science and Technology of Stone Beads*, IIT Gandhinagar, 10-14 August  
**Resource Persons:** J.M. Kenoyer, R.S. Bisht, Kishore K. Basa, V. Selvakumar, K. Bhan, Massimo Vidale, Bérénice Bellina, Bunchar Pongpanich, Vikrant Jain, Ravi Prasad, Randall Law, Ajit Prasad, Laure Dussubieux, V.N. Prabhakar, Bhuvan Vikrama, Rabi Mohanty, K. Rajan, Manabu Koiso and Alok Kanungo  
**External Support:** Archaeological Survey of India, Indian council for Historical Research, Directorate of Archaeology - Gujarat State and Banaras Beads Limited

#### National Symposium (2)

- 2015 Symposium on *The Nagas* in IIT Gandhinagar, 15<sup>th</sup> September  
**Resource Persons:** Tiatoshi Jamir, Alok Kanungo and Vikas Kumar  
**Internal Support:** IIT Gandhinagar
- 2015 Symposium on *The Regional Mahabharatas*, IIT Gandhinagar, 13<sup>th</sup> September  
**Resource Persons:** Vikas Kumar, T.S. Satyanath and Srinivas Reddy  
**Internal Support:** IIT Gandhinagar

### **Workshop cum Training Program (2)**

2019 Advanced Program on Elemental Analysis with ICP-MS and Isotopic Analyses with MC-ICP-MS and TIMS (IIT Gandhinagar 02-05 July)

**Resource Persons:** Laure Dussubieux and Thomas R. Fenn

**Internal Support:** IIT Gandhinagar

2018 Elementary Program on Elemental Analysis with ICP-MS and Isotopic Analyses with MC-ICP-MS and TIMS (IIT Gandhinagar 30-31 July)

**Resource Persons:** Laure Dussubieux and Thomas R. Fenn

**Internal Support:** IIT Gandhinagar

### **Nodal Officer (1)**

2017 Dialogue of Civilizations – IV, National Geographic and Archaeological Survey of India. 08-15 October

## **Exhibition, Poster Presentation & Museum Development**

### **Poster Presentations (3)**

2015 Excavation at Bhagatrav, short term course–cum-workshop on History, Science & Technology of Stone Beads held at IIT Gandhinagar. 10-14 August

2014 Anthropologists/Administrators/Missionaries & Naga Hills, Network Meeting of the Alexander von Humboldt Foundation, Humboldt University, Berlin. 09-11 April

2012 The History of the Nagas and the 19<sup>th</sup> century Museum Oriented German Anthropologists, Network Meeting of the Alexander von Humboldt Foundation, The Karlsruhe Institute of Technology, Karlsruhe. 28-30 November

### **Exhibitions (4)**

2018 History, Science and Technology of Indian Beads, 3<sup>rd</sup> World Vedic Congress, Pune. 10-13 January

2016 Archives on the Nagas, Nagaland Hornbill Festival, Kohima. 01-10 December

2015 Finds from Bhagatrav Excavation 20014-15, short term course–cum-workshop on History, Science & Technology of Stone Beads, IIT Gandhinagar. 10-14 August

2009 The Nagas and their Culture, Bhabha Enclave, TFIR, Mumbai. 20-22 November

### **Museum Development (Consultant) (2)**

- Naga Arts and Crafts Museum, Naga Heritage Museum and Research Society
- Ancient Indian Technology Galleries, National Science and Nehru Science Centres

### **Calendar (1)**

- Conceptualised the bicentenary Calendar on the Padma Awardees of Deccan College Post-Graduate & Research Institute.